

ARTIST STATEMENT:

The space-time is an all-encompassing container, where everything is next to each other in a holistic sense. There is a strange feeling of frozen time. Past, present and future are indistinguishable. A series of multidisciplinary correspondences are converging into a beautiful network of pure and basic information beyond geographical, political and linguistic borders. The importance of the less intuitive aspects of our reality: quantum gravity, teleportation, entanglement, augmented reality, time travel, cosmology and biodiversity. The result of an unusual correlation between theoretical physics, informatics and contemporary art.

Among the most recent and significant solo exhibitions include: The Messengers of Gravity 2015 (MEF, Museo Ettore Fico, Turin); Detectors 2015 (FL Gallery, Milan); The Time Paradox Instagram 2014 (Hocgallery); Oracle 2013 (Riot Studio, Naples) and The Messages of Gravity 2013 (Grimmuseum, Berlin); W4O 2012 (Barrier Foundation, Turin); W4O (1560-2012) (Kabe Contemporary, Miami); LOOPS 2011 (Fundación Pons, Madrid); W.O.G.U. Pennsylvania-Italy 1983/2009 and U-DRAWINGS 2010 (Federico Luger Gallery, Milan); A.E.W.O.M. The strabisme du Dragon 2010 (Museo Marino Marini, Florence), M Southern California-Italy 1995-2009 (Galleria Enrico Astuni, Pietrasanta). Among the most important group exhibitions include: Newpressionism 2014 (Swiss Institute, Milan); Open Monument 2013 (Kunstraum Kreuzberg Bethanien, Berlin); Marrakech Biennale 4 Higher Atlas 2012 (Teatre Royal, Marrakech); TOE [Theory of Everything] 2011 (CAB Bastille, Grenoble); Focus on Contemporary Italian Artist in the permanent collection 2011 (MAMBO, Museum of Contemporary art, Bologna) Broken Fall – Organic 2011 (Astuni Gallery, Bologna); He lives here? 2nd Moscow International Biennale for Young Art 2011 (The White Hall, Moscow) Languages and Expérimentations, Young artists in a contemporary collection 2011 (MART, Museum of Contemporary Art, Rovereto).

Selected Solo Exhibitions

2015

“The Messengers of Gravity” curated by Gianluigi Ricuperati at MEF (Museo Ettore Fico), Turin.

Detctors, at FL Gallery, Milan.

“Statement”, curated by Fabrizio Paperini at CARico MAssimo, Livorno.

2014

“Instagram Time Paradox”, performance at Museo del Novecento, Milan, Hocgallery.

2013

“The Messages of Gravity”, curated by Mario Margiani at The Grimmuseum, Berlin.

2012

“Oracle”, Riot Studio, Naples;

“Waiting 4 Oracle”, curated by Emanuele Catellani, Barriera Foundation, Turin;

“Waiting 4 Orcle [1560-2012]”, Kabe Contemporary, Miami, FL, USA.

2011

“Loops” C.I.S.C. Consejo Superior de Investigaciones Científicas, Madrid.

2010

“U-Drawings”, curated by Carson Chan, Galleria Federico Luger, Milan;

“O.S.O.B.E. [Other Side Of Brane Experiment]”, Complesso Monumentale di Santa Maria della Vita, Bologna;

“A.E.W.O.M. [Le strabisme du dragon] Aleph Exeriment Without Mass”, curated by Alberto Salvadori, Museo Marino Marini, Florence.

2009

“M. [Southern California - Italy] 1995/2009”, curated by Valerio Borgonuovo, Galleria Astuni, Bologna/Pietrasanta;

“W.O.G.U.[Pennsylvania-Italy] 1983/2009”, curated by Valerio Borgonuovo, Federico Luger, Milan.

Selected Group Exhibitions:

2015

“NOTHING ENDURES BUT CHANGE”, curated by Chefanie Greimel & Johannar T. Wallenborn at Lehrter Siebzehn, Berlin;

“Free Things”, curated by Jack Fisher, On line exhibition based in Leeds, UK.

2014

“One step ahead moving backwards”, curated by Elisa R. Linn, Lennart Wolff and Hicham Khalidi, Leap, Berlin;

“Me, Me, Mirror”, curated by Kathrin Oberrauch, Hariviera Gallery, Tel Aviv;

“Fata Morgana”, curated by Antonia Alampi, Galleria Enrico Astuni, Bologna;

“Group show II”, Alexander Levy Gallery, Berlin;

“Italian Project -1”, Dimora Artica, Milan;

“Extradelicato II”, Milan;

“The Neupressionism” Swiss Institute, Milan.

2013

“Opend Monument”, curated by Marta Jecu, Bethanien Kunstraum, Berlin;

“Italian stories”, Bologna art fair, Bologna.

2012

“Marrakech Biennale, Higher Atlas”, curated by Nadim Samman and Carson Chan, Teatre Royal, Marrakech; Morocco.

2011

“T.O.E [theory of everything]”, Centre d’art Bastille, Grenoble;

“Focus on Contemporary Italian Artist”, Collezione Permanente; MAMBO, Bologna;

“Principia”, Solares e Cosmit event, Piazza del Duomo, Milan;

Broken Fall, Organic, curated by Alessandra Pace and Giovanni Jovane; Galleria Astuni, Bologna;

2010

“La Scultura Italiana del XXI sec.”, curated by Marco Meneguzzo, Fondazione Pomodoro, Milan;

“2nd Moscow International Biennale For Young Art 'Qui Vive?'”, The White Hall, Moscow;

“Languages and Experimentations, Young artists in a contemporary collection”, curated by Giorgio Verzotti and Hans Ulrich Obrist; MART Rovereto, Italy;

“Atmosphere”; Galerie Pangée, Montreal, Quebec.

2009

“La différence?”, C.A.B. Centre d’Art Bastille, Grenoble;

Sensibili Energie, Galleria d’arte contemporanea, Arezzo.



2008 /2007

“Situazionisola, A New Urbanism”, Isola Art Center, Milan;

“Leap in to the Void, Proposte XXII”, Accademia Albertina, Turin;

2006

The People’s Choice, curated by Marco Scotini, Isola Art Center, Milan