



Carla Arocha & Stéphane Schraenen

CARLA AROCHA

Venezuelan, born Caracas, 1961, lives Antwerp, Belgium

STEPHANE SCHRAENEN

Belgian, born Antwerp, 1971, lives Antwerp, Belgium

EDUCATION

Arocha

1994 MFA, University of Illinois at Chicago

1991 BFA, The School of the Art Institute of Chicago

1986 BS, St. Xavier University, Chicago

Schraenen

1996 Royal Academy of Fine Arts, Antwerp,

1992 Communication Management at the Higher Institute for Communication
Management of the Province of Antwerp

SOLO EXHIBITIONS

2016

New works, KaBe Contemporary solo booth, Untitled, Miami, FL (US)

Concrete, curated by Ziba Ardanan, Parasol Unit, London (UK)

2015

New works, Isabella Czarnowska Galerie booth, ARCO-MADRID 2016 (SP)

Landscape, curated by Jesus Fuenmayor, PINTA, Miami, FL (US)

In A Rhythmic Fashion, HAP Gallery, Portland, OR (US)

Trace, Isabella Czarnowska Galerie, Berlin (DE)

DOT, curated by Lieven Segers & Frank Koolen: 120 minuten project, Art Brussels, Brussels (BE)

In A Rhythmic Fashion, Glyptotheca, Zagreb (HR)

Landscape, L.A.R.V.A., Guadalajara (MX)

2014

Persiana (a 10 year survey), curated by Tommy Simmoens, Carla Arocha and Stéphane Schraenen, CC De Garage, Mechelen (BE)

2013

Click, KaBe Contemporary, Miami (US)

What Now?, Isabella Czarnowska Galerie, Berlin (DE)

Sunday, Wako Works of Art, Tokyo (JP)

2012

Looking For Clues, Itd Los Angeles, Los Angeles (US)

The Discrepancy Between the Pale and the Dark Zone, Ganes Pratt, MALA Gallery, Ljubljana (SI)

Caraota von Moules with Arturo Herrera, Künstlerhaus Bethaniën, Berlin (DE)

After, CAB de Burgos, Burgos (ES)

2011

Cabin Fever, Cabin, Antwerp (BE)

Five Colors, Editions Copenhagen, Copenhagen (DK)

Circa Tabac At the Wallace Collection, curated by Ken Pratt, Wallace Collection, London (UK)

Carla Arocha – Stéphane Schraenen: Framed and Vaast Colson: Screwed, BeLa Editions, Brussels (BE)

2010

Undertow, KaBe Gallery, Miami, FL (US)

25°85'08" N - 80°12 '03", curated by Agency PLC at NADA Miami, Deauville Hotel, Miami, FL (US)

Waterloo Station, Peter Pilotto winter collection 2011, Fashion Week, Waterloo Station, London (UK)

As If, Monique Meloche Gallery, Chicago, IL (US)

Sequence #4, Koraalberg Gallery, Antwerp (BE)

2009

Gloria, Vegas Gallery, London (UK)

2008

Hier Waak Ik, Periferico, Centro de Arte Contemporaneo Caracas, curated by Jesus Fuenmayor, Caracas (VE)

If Only, André Schlechtriem Contemporary, New York, NY (US)

Marauders, Schlechtriem Brothers, Berlin (DE)

The Man You Love To Hate, Koraalberg, Antwerp (BE)

2007

Fire Walk With Me, curated by Montserrat Albores, Mexico City, DF (MX)

Marauders, Monique Meloche Gallery, Chicago, IL (US)

2006

Chris, André Schlechtriem Temporary, New York, NY (US)

Carla Arocha – Stéphane Schraenen, Koraalberg, Antwerp (BE)

Chris, F.R.A.C. Auvergne, Clermont-Ferrand (FR)

GROUP EXHIBITIONS

2016

Wake Up and Dream, curated by Niels Verkaeren, ETAGE22, Antwerp (BE)

Hollandaise, curated by Ken Pratt and Antony Ferrer- de Maillol , New Art Projects-
Dutch Embassy, London (UK)

Logica Difusa, Los Galpones, Caracas (VEN)

The Magical Surface: The Uncanny in Contemporary Photography, curated by Zeba
Ardalan, Parasol Unit, London (UK)

The Gap, curated by Luc Tuymans, MUHKA, Antwerp (BE)

2015

Unterseeboot Uber Malermeister, Curated by Guy van Bossche, , CC De Garage,
Mechelen (BE)

The Devil is in the Details, Curated by Jesus Fuenmayor, KaBe Gallery, Miami FL
(US)

Landscape – Spacing, Pulsar, Antwerp (BE)

Big, Espacio Monitor, Caracas (VEN)

Some Works, Pulsar, Antwerp (BE)

The Gap, curated by Luc Tuymans, Parasol Unit, London (UK)

My Lonely Days Are Over Part 2, curated by Arturo Herrera, Arratia Beer Galerie, Berlin (DE)

International Laundry 2, curated by Mike Bouchet, Galerie Parisa Kind, Frankfurt (DE)

A Belgian Politician, curated by Lieven Segers and Tom Liekens, Manon De Caniere, Antwerp (BE)

2014

Threshold, curated by Carla Arocha & Stéphane Schraenen De Garage, Mechelen (BE)

Limited Visibility, curated by Natalia Zuluaga and Patricia Hanna at CAM Raleigh, North Carolina (US)

15 de los 90/ Quince de los noventa, curated by Lorena Gonzalez at Fundación Sala Mendoza, Caracas (VEN)

En Blanco y Negro, Kabe Contemporary, Miami (US)

Museum to Scale 1/7, Kunsthal, Rotterdam (NL)

HOW SIX MEN GOT ON IN THE WORLD, Fresh Eggs Gallery, Berlin (DE)

Museum to Scale 1/7, The Baker Museum, Artis-Naples, Florida (US)

2013

Selected Works: Carla Arocha & Stéphane Schraenen, Louis Lawler and Markus Döbeli Isabella Czarnowska Galerie, Berlin (DE)

Museum to Scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels (BE)

Place Is the Space, Contemporary Art Museum, St Louis Missouri (US)

The Distaff Side, The Melva Bucksbaum collection at the Granary, Sharon Connecticut (US)

CAB Burgos Collection, El Centro de Arte Alcobendas Madrid (ES)

2012

Spectral Metropole, curated by Ken Pratt, City Museum (Mestni Muzej), Vzgalica Gallery, Ljubljana (SI)

2011

New Art From Belgium, Galerie Christian Nagel, Berlin (DE)

You Never Walk Alone, curated by Vanessa van Obberghen, Worksound, Portland, Or (US)

Artefact 2011, S.T.U.K., Leuven (BE)

New Art From Belgium, Galerie Christian Nagel, Cologne (DE)

2010

Into the Light, December 9-19, 2010, Royal Museum of Fine Arts, Antwerp (BE)

The Raw and the Cooked, curated by Clayton Press and Gregory Linn, Anna Kustera Gallery, New York (US)

New Art From Belgium, Galerie Christian Nagel, Antwerp (BE)

The State of Things, curated by Ai Wei Wei and Luc Tuymans, National Art Museum of China, Beijing (CN)

POP-ARTPOP-ART, NICC (New International Centre of Culture), Antwerp (BE)

Célébration, F.R.A.C. Auvergne, Clermont-Ferrand (FR)

2009

The State of Things, curated by Ai Wei Wei and Luc Tuymans, BOZAR, Brussels (BE)

Setting the Pattern, Koraalberg, Antwerp (BE)

5x5 Castello 09, Espai d'Art Contemporani de Castello, Castello (ES)

2008

Moments in Time, The Witte Zaal, Ghent (BE)

De Narcisse A Alice, ISELP, Brussels (BE)

Wallpaintings 9+1/1+9, curated by Koen Leemans & Luk Lambrecht, Bksm —
Beeldende Kunst Strombeek/Mechelen, Cultuurcentrum Mechelen (BE)

Prospect 58, curated by Pieter Vermeersch, Hessenhuis, Antwerp (BE)

The Urban Tendency, curated by Ken Pratt in conjunction with the London
Architecture Biennial, London (UK)

Brussels Biennial: Art as Borderland, 3 site-specific installations, curated by Barbara
Vanderlinden, Brussels (BE)

2007

Reflecting Surface, The Agency Gallery, London (UK)

Metamorphosis III, L.A.C. Lieu d'art contemporain, Sigean (FR)

Project Space, André Schlechtriem, New York, NY (US)

Metamorphosis III, Museo Abello, Barcelona (ES)

CURATED EXHIBITIONS

2017

(to be titled) , curated by Carla Arocha & Stéphane Schraenen, Atlas Stuki , Lodzs
(PL)

2016

Intervention, curated by Carla Arocha & Stéphane Schraenen Espacio Mercantil,
Caracas (VEN)

2014 Threshold, curated by Carla Arocha & Stéphane Schraenen De Garage,
Mechelen (BE)

PUBLIC COMMISSIONS

2012

5-HT2A, Woonzorgcentrum Ter Leenen, Nevele (BE)

All The Umbrellas In London Can't Stop This Pain, a public group project in conjunction with London's 2012 Summer Olympics, London (UK)

2009

24/7, CTA (Chicago Transit Authority) Commission, permanent installation at renovated Howard Station, Chicago, IL (US)

COLLECTIONS

American Express, New York NY (US)

Art Institute of Chicago, Chicago IL (US)

Benedictine University, Chicago

British Airways Collection, O'Hare International Airport, Chicago IL (US)

CAB De Burgos, Burgos (SP)

C.I.F.O., Miami, FL (US)

F.R.A.C. Auvergne, Clermont-Ferrand, (FR)

F.R.A.C. Bourgogne, Dijon (FR)

Fundación Banco Mercantil, Caracas, (VEN)

MCA, Chicago, IL (US)

MOMA, New York NY (US)

MUHKA, Antwerp (BE)

Nationale Bank Van België - Banque Nationale de Belgique, Brussels (BE)

Stiftung Kunsthalle Bern, Bern, (SC)

Walker Art Center, Minneapolis, MN (US)